

MARCH 2-8, 2017

Presented by JCC Manhattan, the Ninth Annual ReelAbilities: NY Disabilities Film Festival is dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with different abilities. The festival presents award-winning films in various locations throughout the NYC metropolitan area. Discussions and other engaging programs bring the community together to explore, discuss, and celebrate the diversity of our shared human experience. [NY.REELABILITIES.ORG](http://NY.REELABILITIES.ORG)

ACCESSIBILITY INFORMATION

ReelAbilities strives to include all people. Individuals requiring accommodations to participate should contact the screening venue directly by **February 16**. ASL interpretation, CART, Audio Description, and information in Braille are available upon request. **All films are captioned, and all venues are wheelchair accessible.**

TICKET INFORMATION

Admission varies by location. Tickets are available online starting **February 2**. To purchase tickets or register by phone, please contact the screening venue directly.

Group rates and discounted passes are available. For information, please visit [ny.reelabilities.org](http://ny.reelabilities.org) or contact the screening venue directly.

PROGRAM UPDATES, ADDITIONAL INFORMATION + TICKETS:

[NY.REELABILITIES.ORG](http://NY.REELABILITIES.ORG)

646.505.5708 | TTY 877.505.6708

#REELABILITIES

JCC MANHATTAN  
334 AMSTERDAM AVENUE / 76TH STREET  
646.505.5708 / TTY 877.505.6708  
JCCMANHATTAN.ORG  
A BENEFICIARY OF UIA-FEDERATION

RED CARPET OPENING NIGHT

THURSDAY, MARCH 2, 7 PM

JCC MANHATTAN

334 Amsterdam Ave @ 76th St

FEATURING

SANCTUARY

DIR. LEN COLLIN | 85 MIN | IRELAND | NARRATIVE | NY PREMIERE

In this dramatic comedy, Larry and Sophie are trying to be together in a world doing everything to keep them apart.

OPENING NIGHT CO-CHAIRS

Lynn Bartner-Wiesel & Elisha Wiesel  
Michelle & Jeff Feig

FOR INFORMATION + TICKETS VISIT

[NY.REELABILITIES.ORG/ONG2017](http://NY.REELABILITIES.ORG/ONG2017)



As of January 24th. Visit [NY.REELABILITIES.ORG](http://NY.REELABILITIES.ORG) for a full list of partners.

MARCH 2-8, 2017

MANHATTAN  
BRONX  
BROOKLYN  
QUEENS  
STATEN ISLAND  
LONG ISLAND  
WESTCHESTER  
ROCKLAND



[NY.REELABILITIES.ORG](http://NY.REELABILITIES.ORG)

SCHEDULE

MANHATTAN

**JCC MANHATTAN**  
334 Amsterdam Ave  
New York, NY 10023  
646.505.5708  
TTY 877.505.6708

**OPENING NIGHT GALA:**  
SANCTUARY  
Thu, Mar 2, 7 PM

**TIME TO LOVE, A BACKSTAGE TALE**  
Fri, Mar 3, 10 AM

**REEL EXCHANGE: PRESS CONFERENCE**  
Fri, Mar 3, 3 PM

**SHABBAT FILM, DINNER + CONVERSATION: REEL SIGNS**  
Fri, Mar 3, 6:30 PM

**REELABILITIES R&R**  
Sat, Mar 4, 2-5 PM

**DANCING ON WHEELS: KITTY LUNN**  
Sat, Mar 4, 2 PM

**REEL SPECTRUM: ANNA, SPECTRUM: A STORY OF THE MIND, WINSTON'S GHOST**  
Sat, Mar 4, 3 PM

**REEL EXCHANGE: MAKING FILM ACCESSIBLE**  
Sat, Mar 4, 4 PM

**REEL ENCOUNTERS: ANDY BARRIE: THE VOICE, CHILDREN OF GOD, JED'S DAY, LEFTY & LOOSEY, PICKED, STUTTER**  
Sat, Mar 4, 4:30 PM

**AMERICAN VETERAN**  
Sat, Mar 4, 6 PM

**ON DISPLAY**  
Sat, Mar 4, 7 PM

**KILLS ON WHEELS**  
Sat, Mar 4, 8:30 PM

**ADVOCACY FORUM**  
Sun, Mar 5, noon

**THE REBOUND**  
Sun, Mar 5, 2 PM

**AT EYE LEVEL**  
Sun, Mar 5, 4 PM

**CARTE BLANCHE**  
Sun, Mar 5, 6 PM

**MY HERO BROTHER**  
Sun, Mar 5, 8 PM

**SWIM TEAM**  
Mon, Mar 6, 6 PM

**NISE: THE HEART OF MADNESS**  
Mon, Mar 6, 8:30 PM

**MY FERAL HEART**  
Tue, Mar 7, 6 PM

**REEL DIVERSITY: INDUSTRY EVENT + THE VIEW FROM TALL**  
Tue, Mar 7, 7 PM

**CLOSING NIGHT:**  
HOW SWEET THE SOUND:  
THE BLIND BOYS OF ALABAMA  
Wed, Mar 8, 7 PM  
Followed by Closing Night Reception

**67TH ST. LIBRARY**  
328 E. 67th St.  
New York, NY 10065  
212.734.1717

**SPECIAL PROGRAM: ARTISTS IN TRAINING FEATURING PICKED**  
Thu, Mar 2, 4 PM

**SPECTRUM: A STORY OF THE MIND**  
Fri, Mar 3, 3 PM

**MY FERAL HEART**  
Sat, Mar 4, 2 PM

**KILLS ON WHEELS**  
Mon, Mar 6, 4:30 PM

**BELLEVUE HOSPITAL**  
Saul Farber Auditorium  
First Avenue and 28th St.  
212.998.3759

**NISE: THE HEART OF MADNESS**  
Fri, Mar 3, 2:30 PM

**CITY COLLEGE ACCESSABILITY CENTER**  
Shepard Hall  
MCA Room 291  
160 Convent Ave.  
New York, NY 10031  
212.650.7552

**SPECTRUM: A STORY OF THE MIND**  
Thu, Mar 2, 12:15 PM

**AMERICAN VETERAN**  
Mon, Mar 6, 6 PM

**THE INTREPID SEA, AIR & SPACE MUSEUM**  
1 Intrepid Square,  
12th Avenue & 46th Street  
New York, NY 10036  
646.381.5289

**AMERICAN VETERAN**  
Sun, Mar 5, 2 PM

**JCC HARLEM**  
318 West 118th St.  
New York, NY 10026  
212.865.1215

**THE VIEW FROM TALL**  
Mon, Mar 6, 7 PM

**SANCTUARY**  
Tue, Mar 7, 7 PM

**LINCOLN CENTER FOR THE PERFORMING ARTS**  
David Rubenstein Atrium  
61 W. 62nd St.  
New York, NY 10023  
212.875.5375

**TIME TO LOVE, A BACKSTAGE TALE**  
Mon, Mar 6, 7:30 PM

**THE METROPOLITAN MUSEUM OF ART**  
1000 Fifth Ave.  
Gallery 601  
New York, NY 10028  
212.650.2010

**ASL GALLERY TOUR + CONVERSATION WITH AN EDUCATOR: GUERCINO'S SAMSON CAPTURED BY THE PHILISTINES / EMMANUEL VON SCHACK**  
Sat, Mar 4, 11 AM

**MID-MANHATTAN LIBRARY**  
455 5th Ave.  
New York, NY 10016  
212.340.0863

**AT EYE LEVEL**  
Fri, Mar 3, 2 PM

**NISE: THE HEART OF MADNESS**  
Sat, Mar 4, 2 PM

**CARTE BLANCHE**  
Sun, Mar 5, 2 PM

**NEW YORK UNIVERSITY AND THE CHILD STUDY CENTER AT NYU LANGONE**  
NYU Journalism  
7th floor Commons  
20 Cooper Square  
New York, NY 10003  
212.998.3759

**SWIM TEAM**  
Fri, Mar 3, 6 PM

**ST. JOHN'S UNIVERSITY**  
51 Astor Place  
New York, NY 10003  
718.990.1308

**AT EYE LEVEL**  
Wed, Mar 8, 5 PM

**WHITNEY MUSEUM OF AMERICAN ART**  
99 Gansevoort St.  
New York, NY 10014  
212.671.1823

**HOW SWEET THE SOUND: THE BLIND BOYS OF ALABAMA**  
Sat, Mar 4, noon

**BROOKLYN**

**ALAMO DRAFTHOUSE**  
445 Albee Square West  
4th Floor  
Brooklyn, NY 11201  
718.513.2547

**HOW SWEET THE SOUND: THE BLIND BOYS OF ALABAMA**  
Mon, Mar 6, 7 PM

**BRIC**  
647 Fulton St  
Entrance at Rockwell Place  
Brooklyn, NY 11217  
718.683.5600

**BRIC FLIX: CELEBRATING THE CULTURE OF DISABILITY THROUGH FILMMAKING**  
Wed, Mar 8, 7 PM

**BROOKLYN PUBLIC LIBRARY**  
Dr. S. Stevan Dweck  
Cultural Center  
10 Grand Army Plaza  
Brooklyn, NY 11238  
718.230.2100

**KILLS ON WHEELS**  
Wed, Mar 8, 7:30 PM

**BRONX**

**BRONX LIBRARY CENTER**  
310 East Kingsbridge Rd,  
Bronx, NY 10458  
718.579.4244

**HOW SWEET THE SOUND: THE BLIND BOYS OF ALABAMA**  
Sat, Mar 4, 2:30 PM

**LEHMAN COLLEGE**  
Music Building,  
East Dining Room  
250 Bedford Park Blvd. West  
Bronx, NY, 10468  
718.960.8441

**REEL ENCOUNTERS: STUTTER, WINSTON'S GHOST, ANDY BARRIE: THE VOICE**  
Mon, Mar 6, 4 PM

**AT EYE LEVEL**  
Mon, Mar 6, 5 PM

**AMERICAN VETERAN**  
Mon, Mar 6, 7 PM

**REEL ENCOUNTERS: SPECTRUM: A STORY OF THE MIND, DANCING ON WHEELS, 4 QUARTERS OF SILENCE**  
Tue, Mar 7, 4 PM

**MY HERO BROTHER**  
Tue, Mar 7, 5 PM

**THE REBOUND**  
Tue, Mar 7, 7 PM

**QUEENS**

**CENTRAL QUEENS Y + SAMUEL FIELD Y**  
67-09 108 St.  
Forest Hills, NY 11375  
718.268.5011

**SWIM TEAM**  
Sun, Mar 5, 10 AM

**REEL ENCOUNTERS: DANCING ON WHEELS, JED'S DAY, ANNA, SPECTRUM: A STORY OF THE MIND, ANDY BARRIE: THE VOICE**  
Sun, Mar 5, 1 PM

**MY HERO BROTHER**  
Mon, Mar 6, 12:30 PM

**MUSEUM OF THE MOVING IMAGE**  
Bartos Screening Room  
36-01 35 Ave. (at 37th Street)  
Astoria, NY 11106  
718.777.6888

**SANCTUARY**  
Sat, Mar 4, 2:30 PM

**KILLS ON WHEELS**  
Sat, Mar 4, 5 PM

**THE VIEW FROM TALL**  
Sun, Mar 5, 2:30 PM

**MY FERAL HEART**  
Sun, Mar 5, 5 PM

**STATEN ISLAND**

**JCC OF STATEN ISLAND**  
1466 Manor Rd.  
Staten Island, NY 10314  
718.475.5250

**REEL ENCOUNTERS: 4 QUARTERS OF SILENCE, ANNA, DANCING ON WHEELS, JED'S DAY, PICKED, SPECTRUM: A STORY OF THE MIND**  
Tue, Mar 7, 3 PM

**MY HERO BROTHER**  
Wed, Mar 8, 4 PM

**ST GEORGE LIBRARY CENTER**  
5 Central Ave.  
Staten Island, NY 10301

**KILLS ON WHEELS**  
Thu, Mar 2, 6 PM

**REEL ENCOUNTERS: 4 QUARTERS OF SILENCE, THE QUIET ONES, ANNA, SPECTRUM: A STORY OF THE MIND**  
Mon, Mar 6, 6 PM

**AMERICAN VETERAN**  
Tue, Mar 7, 6 PM

**WESTCHESTER**

**ALAMO DRAFTHOUSE YONKERS**  
2548 Central Park Ave.  
Yonkers, NY 10710  
914.226.3082

**KILLS ON WHEELS**  
Tue, Mar 7, PM

**LONG ISLAND**

**CINEMA ARTS CENTRE**  
423 Park Ave.  
Huntington, NY 11743  
631.423.7610

**HOW SWEET THE SOUND: THE BLIND BOYS OF ALABAMA**  
Sun, Mar 5, 1 PM

**TIME TO LOVE, A BACKSTAGE TALE**  
Sun, Mar 5, 3:30 PM

**GOLD COAST INTERNATIONAL FILM FESTIVAL**  
Bowtie Squire Cinemas  
115 Middle Neck Rd.  
Great Neck, NY 11021  
516.829.2570

**CARTE BLANCHE**  
Wed, Mar 8, 7:30 PM

**LONG ISLAND UNIVERSITY**  
Center for Community Inclusion  
Hillwood Commons  
720 Northern Blvd,  
Brookville, NY 11548  
516.299.3812

**THE REBOUND**  
Thu, Mar 2, 12:30 PM

**MY HERO BROTHER**  
Tue, Mar 7, 5:30 PM

**ROCKLAND**

**JCC ROCKLAND**  
450 West Nyack Rd.  
West Nyack, NY 10994  
845.362.4400

**MY HERO BROTHER**  
Thu, Mar 2, 7:30 PM

**SWIM TEAM**  
Tue, Mar 7, 7:30 PM

**THE REBOUND + DANCING ON WHEELS**  
Wed, Mar 8, 7:30 PM

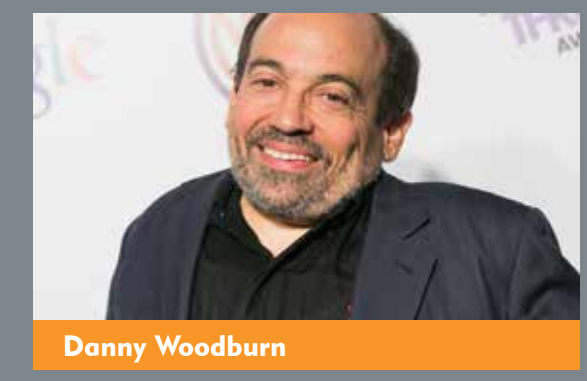
FEATURED GUESTS



William H. Macy



RJ Mitte



Danny Woodburn

PROGRAM UPDATES, ADDITIONAL INFORMATION + TICKETS

[NY.REELABILITIES.ORG](http://NY.REELABILITIES.ORG)

646.505.5708 | TTY 877.505.6708



# FEATURES



## AMERICAN VETERAN

DIR. JULIE COHEN | 75 MIN | USA | DOCUMENTARY | US PREMIERE

Sgt. Nick Mendes was paralyzed from the neck down by an IED and suffers from PTSD. The film follows Nick's journey over the course of five years, sharing his sometimes harrowing, sometimes romantic, and often surprisingly funny life.



## AT EYE LEVEL

DIR. JOACHIM DOLLHOPF + EVI GOLDBRUNNER | 100 MIN | GERMANY | NARRATIVE | NY PREMIERE

When 11-year-old Michi finds his estranged father's address, he can't believe his luck. When they meet and Michi discovers that his father, Tom, has dwarfism, the two are forced to confront both disability and fatherhood head-on.



## CARTE BLANCHE

DIR. JACEK LUSINSKI | 106 MIN | POLAND | NARRATIVE

Inspired by an incredible true story, *Carte Blanche* is a feel-good movie about a high school teacher who—fearing he might lose his job and his dignity—decides to hide the fact that he's losing his sight. On VOD April 2017.



## HOW SWEET THE SOUND: THE BLIND BOYS OF ALABAMA

DIR. LESLIE MCCLEAVE | 89 MIN | USA | DOCUMENTARY

Legendary gospel quartet The Blind Boys of Alabama have had a remarkable career. Since meeting at a vocational institute for the blind, they have toured for seven decades, amassing five Grammy Awards and international acclaim.



## KILLS ON WHEELS

DIR. ATTILA TILL | 102 MIN | HUNGARY | NARRATIVE | NYC PREMIERE

In this wildly original dark comedy, two teenage boys living in a facility for children with disabilities befriend a gruff hitman who enlists them to be his accomplice wheelchair assassins. Hungary's Oscar submission for Best Foreign Film. In theaters Spring 2017.



## MY FERAL HEART

DIR. JANE GULL | 83 MIN | UK | NYC PREMIERE

Luke, a fiercely independent young man with Down syndrome, is suddenly put into a group home, where his frustration finds release in unexpected friendships and the revelation of long-buried secrets.



## MY HERO BROTHER

DIR. YONATAN NIR | 78 MIN | ISRAEL | DOCUMENTARY | NYC PREMIERE

A group of young adults with Down syndrome embark on a demanding trip through the Himalayas accompanied by their typically abled siblings, bringing unresolved challenges to the surface. Winner, Best Documentary, Jerusalem Film Festival.



## NISE: THE HEART OF MADNESS

DIR. ROBERTO BERLINER | 108 MIN | BRAZIL | NARRATIVE | NY PREMIERE

Dr. Nise da Silveira refuses to employ electroshock therapy. Instead, she initiates an art therapy revolution and confronts Brazil's mental health establishment. Based on a true story. In theaters April 28, 2017.



## SANCTUARY

DIR. LEN COLLIN | 85 MIN | IRELAND | NARRATIVE | NY PREMIERE

In this dramatic comedy, Larry and Sophie are trying to be together in a world doing everything to keep them apart. Their night together takes unexpected twists and turns when they bribe their caretaker into booking them a hotel room.



## SWIM TEAM

DIR. LARA STOLMAN | 100 MIN | USA | DOCUMENTARY

In New Jersey, the parents of one boy with autism form a competitive swim team, recruiting a diverse group of teens on the autism spectrum and training them with high expectations and zero pity.



## THE REBOUND

DIR. SHAINA ALLEN | 65 MIN | USA | DOCUMENTARY

This film follows the underdog journey of the Miami Heat Wheels wheelchair basketball team in their quest for a national championship. It is a story of unwavering resolve and a testament to our innate ability to connect and work together despite challenges.



## THE VIEW FROM TALL

DIR. ERICA WEISS + CAITLIN PARRISH | 87 MIN | USA | NARRATIVE | NY PREMIERE

High school senior Justine reluctantly begins therapy in the aftermath of an affair with her English teacher. After a rocky first few sessions, she forms an unlikely bond with Douglas, her therapist, who is in a wheelchair and nurses demons of his own.



## TIME TO LOVE, A BACKSTAGE TALE

DIR. GUIDO BILBAO | 69 MIN | PANAMA | DOCUMENTARY | NY PREMIERE

This colorful documentary follows a group of young actors with Down syndrome who dare to mount *La Cucarachita Mandinga*, a classic Panamanian play. Though they lack prior stage experience, they plan to put on the first inclusive play ever staged in Central America.

ALL FILMS FOLLOWED BY CONVERSATION. FOR UPDATES VISIT:

[NY.REELABILITIES.ORG](http://NY.REELABILITIES.ORG)

# SHORTS



## ANDY BARRIE: THE VOICE

DIR. LANA SLEZIC | 13 MIN | CANADA | DOCUMENTARY | US PREMIERE

Former Canadian radio host Andy Barrie finds a new voice in battling Parkinson's disease.



## ANNA

DIR. HARRIET MAIRE | 9 MIN | NEW ZEALAND | NARRATIVE

Anna's routine is unexpectedly interrupted when someone takes her seat on the bus.



## 4 QUARTERS OF SILENCE

DIR. CODY BROADWAY | 17 MIN | USA | DOCUMENTARY | US PREMIERE

Follow the Texas School for the Deaf Rangers' road to success, as the only deaf high school football team takes on a competitive league.



## CHILDREN OF GOD

DIR. AHMED YASSIN | 10 MIN | IRAQ | NARRATIVE | NY PREMIERE

A young amputee bets his prized possessions on his crush winning the boys vs. girls soccer match.



## DANCING ON WHEELS

DIR. QINGZI FAN | 10 MIN | USA | DOCUMENTARY | US PREMIERE

Kitty Lunn, a paraplegic dancer, has been teaching students with disabilities for the past 30 years.



## THE FORGOTTEN

DIR. ALEXANDER KOROLEV | 27 MIN | RUSSIA | NARRATIVE | US PREMIERE

A sign language theater director has a love affair with his lead actress, but is unable to leave his wife.



## JED'S DAY

DIR. MADOKA RAINE | 7 MIN | USA | NARRATIVE | NY PREMIERE

A day in the life of a man with cerebral palsy.



## LEFTY & LOOSEY

DIR. ZICO ABRAR | 5 MIN | USA | NARRATIVE | NY PREMIERE

Private Investigators Lefty and Loosey uncover a diabolical plot and must save the world.



## PICKED

DIR. KELSEY AMELIA SMELLING | 8 MIN | USA | NARRATIVE | NY PREMIERE

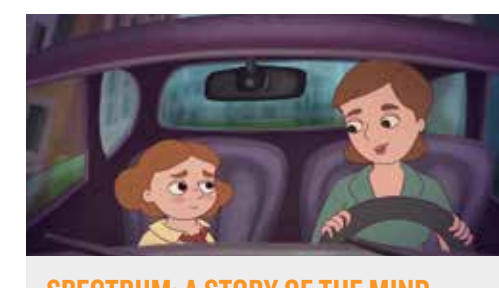
A girl's quest for the "perfect" pumpkin sets her apart from her peers.



## THE QUIET ONES

DIR. TERESA GARRATTY | 15 MIN | UK | NARRATIVE

In this murder-mystery, a teacher at a boarding school for the deaf is brutally murdered, and the suspects are narrowed down to four students.



## SPECTRUM: A STORY OF THE MIND

DIR. JILL JONES + BRENT YONTZ | 24 MIN | USA | DOCUMENTARY | NY PREMIERE

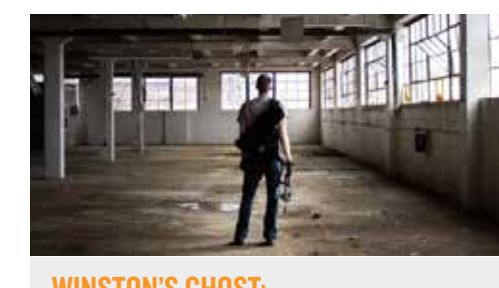
An inventive animated and live action documentary about autism and sensory perception. Featuring Temple Grandin.



## STUTTER

DIR. IVO HUAHUA | 13 MIN | USA | NARRATIVE

A strong-willed man with a stutter resolves to win his son's respect by speaking to the boy's class on Career Day.



## WINSTON'S GHOST:

THE PHOTOGRAPHY OF RYAN GUSTMAN

DIR. BRIAN BINDER, BRIAN MEZERSKI, + DANIEL SPILLER | 9 MIN | USA | DOCUMENTARY | NYC PREMIERE

Ryan combines his loves of photography and urban exploration, documenting abandoned buildings in Winston Salem, North Carolina.

# SPECIAL EVENTS

## REEL EXCHANGE: RUSSIAN-US CULTURAL EXCHANGE

NY's ReelAbilities and Moscow's Breaking Down Barriers Film Festival are engaged in a Social Expertise Exchange program under the auspices of the Eurasia Foundation. Join us for an array of programs that are part of this exchange and learn best practices from our guests.

Press Conference: Fri, Mar 3, 3 PM @ JCC Manhattan, Free  
Panel Discussion: Making Film Accessible: Sat, Mar 4, 4 PM @ JCC Manhattan, Free  
Check online for program updates.

## SHABBAT DINNER, MOVIES + CONVERSATION: REEL SIGNS

ReelAbilities' Dinner + Conversation is back with a compilation of riveting deafness-related short films: *4 Quarters of Silence*, *The Forgotten*, and *The Quiet Ones* (see SHORTS for description). Presented in partnership with The Jewish Deaf Resource Center (JDRC).

Fri, Mar 3, 6:30 PM @ JCC Manhattan  
Advanced registration required



THE FORGOTTEN

## DANCING ON WHEELS: KITTY LUNN

Meet renowned dancer Kitty Lunn on screen and in person. A screening of Qingzi Fan's short film *Dancing on Wheels* will be followed by a dance performance by protagonists Kitty Lunn and Krishna Christine Washburn, and a conversation with Lunn and filmmaker Qingzi Fan.

Sat, Mar 4, 2 PM @ JCC Manhattan, Free



## ON DISPLAY: A MOVEMENT INSTALLATION BY HEIDI LATSKY DANCE

A deconstructed art exhibit / fashion installation, offering a commentary on society's obsession with body image. Presented in the open and free space of the JCC Manhattan lobby, the installation allows performers and the public alike to fully witness each other. In addition to the movement installations, photographs from previous iterations of ON DISPLAY will be exhibited in the L2 corridor. Please check the website for movement installation times and details.

Sat, Mar 4, 7 PM @ JCC Manhattan, Free

## REELABILITIES R&R

Join us for an afternoon of free, family-friendly programs. See a full list of events and workshops, such as a theater workshop, ASL choir, and much more online: [NY.REELABILITIES.ORG](http://NY.REELABILITIES.ORG)

Sat, Mar 4, 2-5 PM @ JCC Manhattan, Free

## PASSING THE TORCH—ADVOCACY FORUM

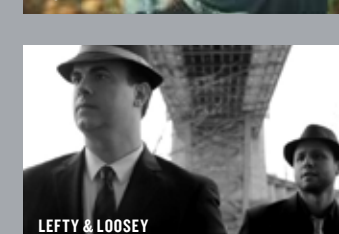
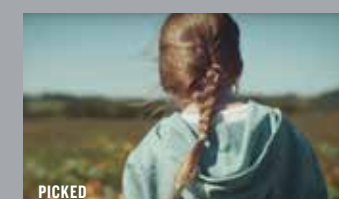
ReelAbilities is celebrating advocacy and honoring individuals who are leading the way for inclusion and accessibility. Join us for an intergenerational panel discussion featuring disability rights advocates discussing the accomplishments of the movement and the pressing issues we face today.

Sun, Mar 5, noon @ JCC Manhattan, Free

## REEL DIVERSITY—INDUSTRY EVENT

Join award-winning filmmakers and actors at this special industry event, exploring and celebrating diversity on screen. Event will begin with a cocktail reception and will feature the NY Premiere of *The View from Tall*. Presented in partnership with SAG-AFTRA

Tue, Mar 7, 7 PM @ JCC Manhattan



LEFTY & LOOSEY

## BRIC FLIX: CELEBRATING THE CULTURE OF DISABILITY THROUGH FILMMAKING

Celebrate the diversity of human experience and discuss issues around the portrayal of people with disabilities in media and film. Films with varied perspectives showcase the lives and stories of people with different abilities. The evening will feature excerpts from *Swim Team*, *The Rebound*, and *Dancing on Wheels*, accompanied by a discussion with filmmakers and audience Q&A.

Wed, Mar 8, 7 PM @ BRIC, Free

## DAYTIME EDUCATIONAL SCREENING PROGRAM

Throughout the week of ReelAbilities, we offer select films for FREE for students and educators at JCC Manhattan's screening room, followed by a moderated conversation. We welcome all schools to take advantage of this special initiative. For more information, contact [reelabilities@jccmanhattan.org](mailto:reelabilities@jccmanhattan.org).

MORE SPECIAL EVENTS, PROGRAM UPDATES, ADDITIONAL INFORMATION + TICKETS LISTED ONLINE: [NY.REELABILITIES.ORG](http://NY.REELABILITIES.ORG)